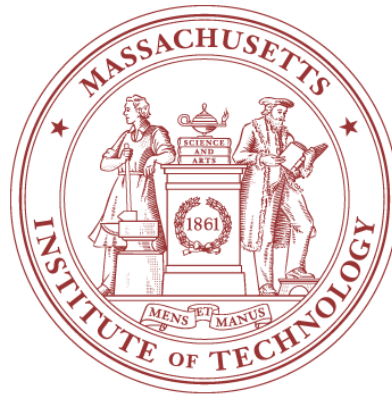


H.264 Luma Predictor

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Why H.264?

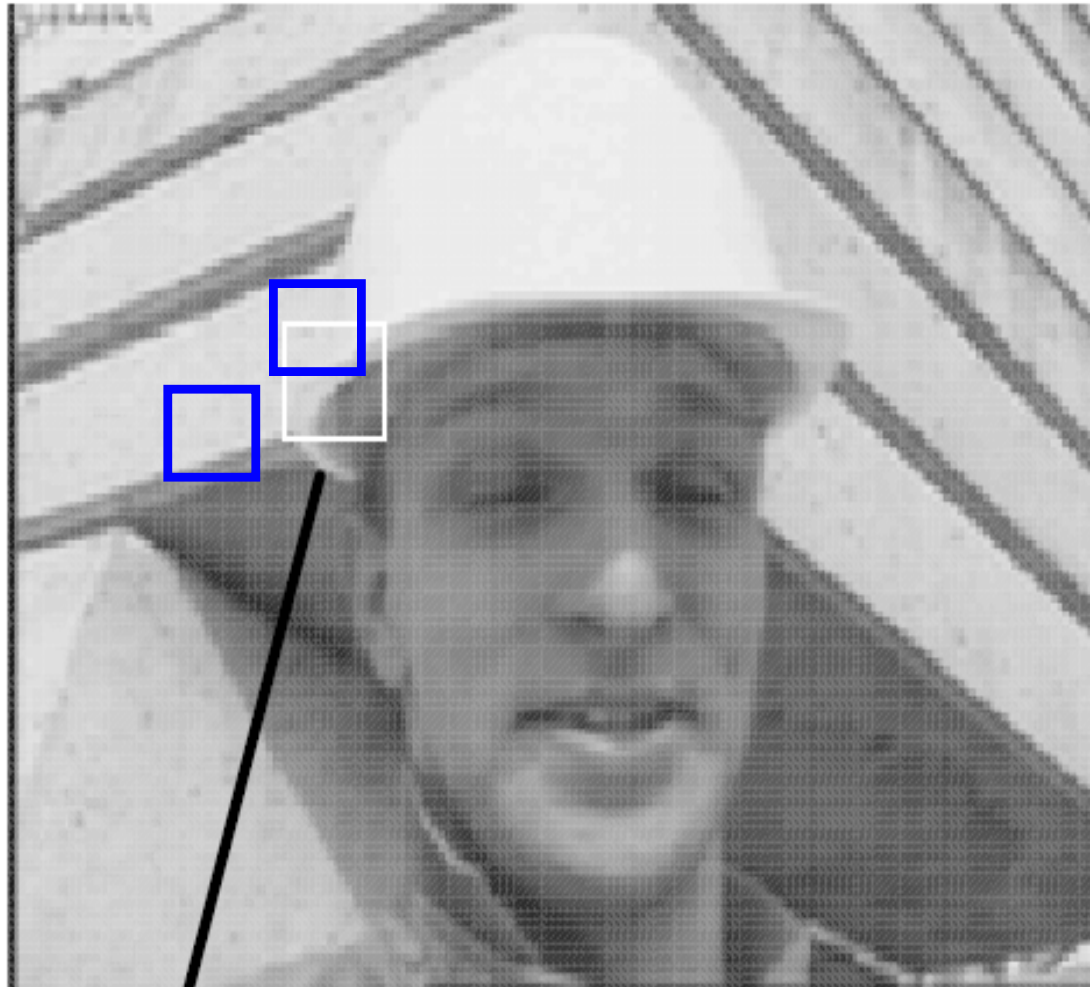
- ❑ End-to-end protocol
- ❑ Better compression
- ❑ Designed for efficient encoding
- ❑ ITU standard
- ❑ It's on your iPod

Project Scope

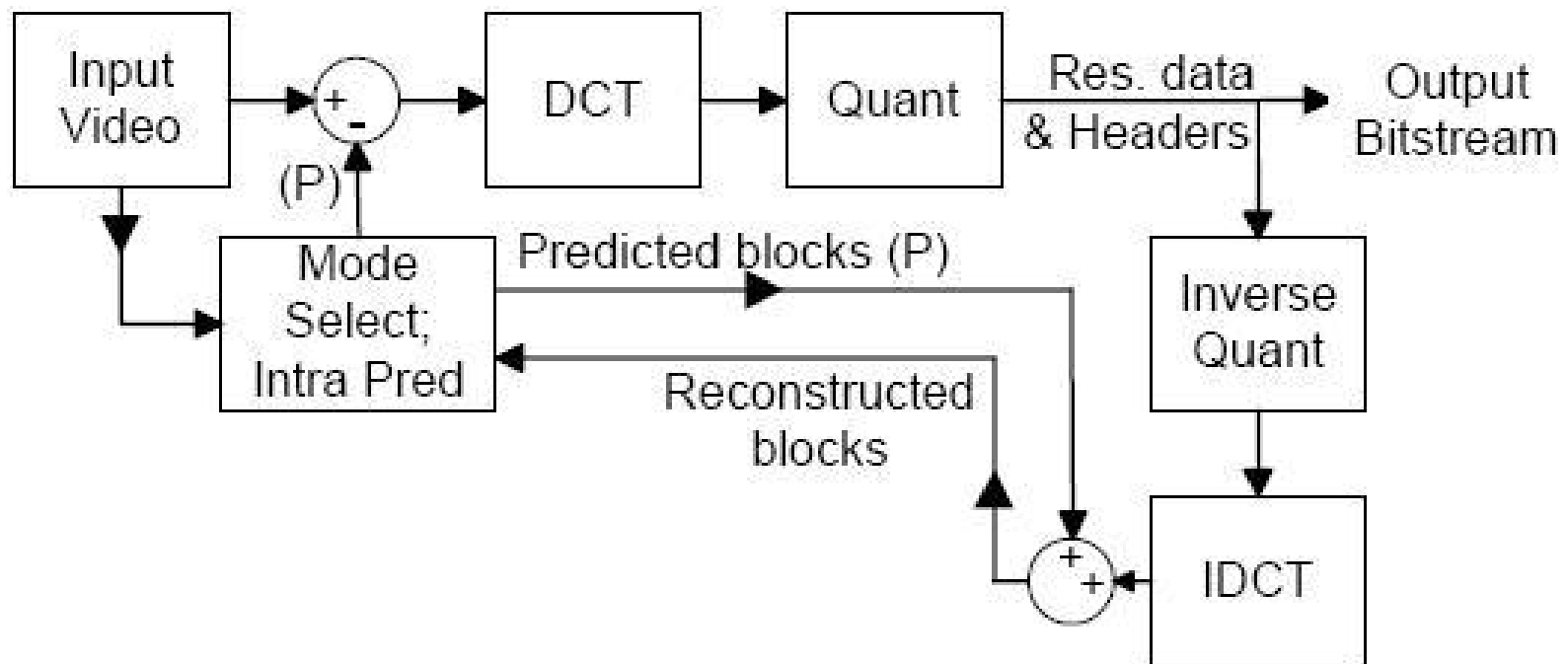
- Prediction module of H.264 Encoder
 - Intraframe Prediction
 - Interframe Prediction
 - Transforms
 - Luma only (no color information!)

- Why?
 - 85%+ of encoder computation time
 - Rich problem with lots of exploration

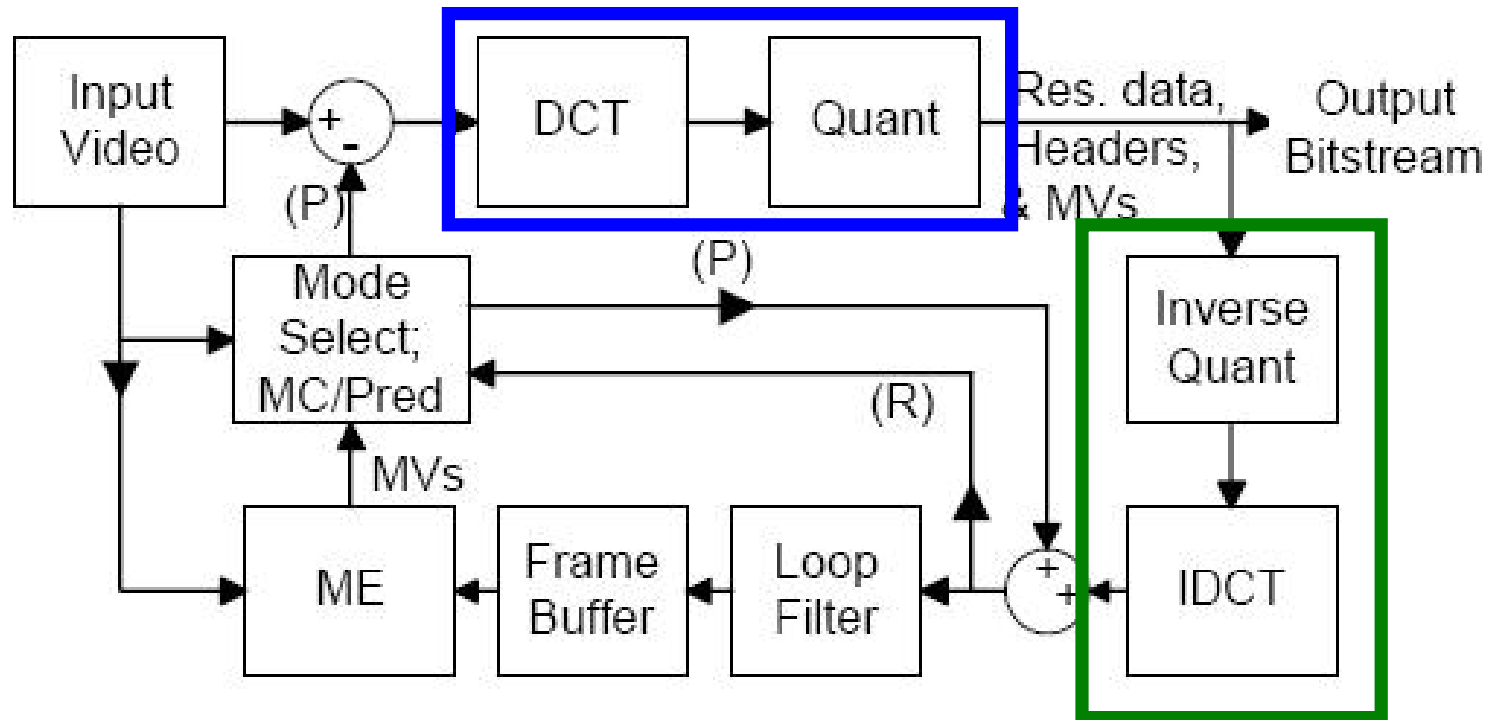
Intratrame Prediction Motivation



Intratrame Prediction Block Diagram

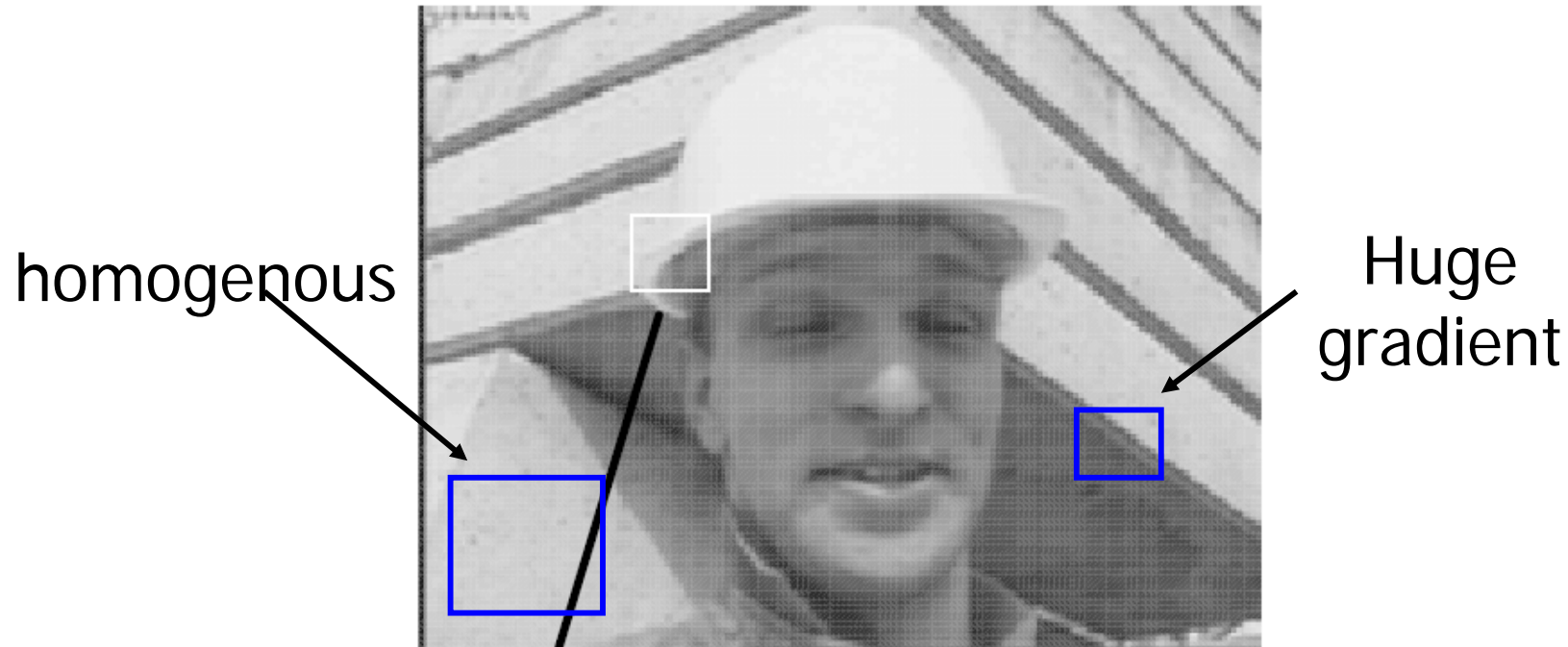


Interframe Prediction



Intra-Frame Prediction

- Use spatial similarities to compress each frame
 - Use neighboring pixels to make a prediction on a block
 - Transmit the difference between actual and predicted
 - Tradeoff : prediction accuracy vs. # control bits

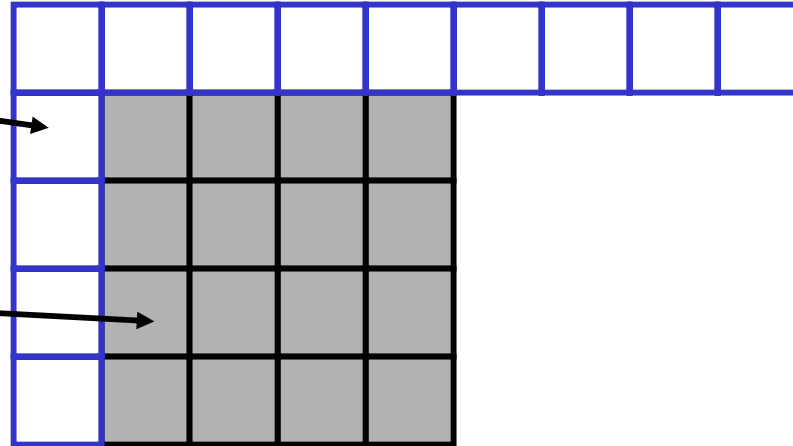


- H.264 Answer : 4x4 and 16x16 prediction !

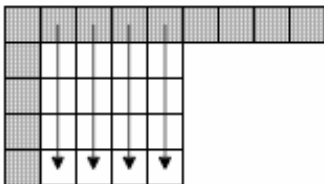
Intra – 4x4 Prediction

Previously predicted
and reconstructed
blocks

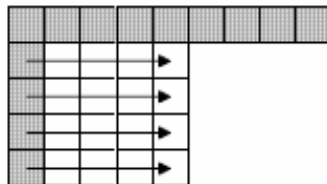
Current Pixels



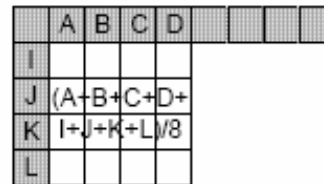
Mode 0: Vertical



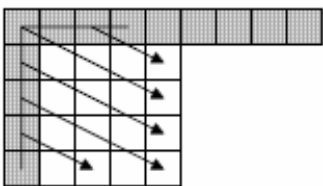
Mode 1: Horizontal



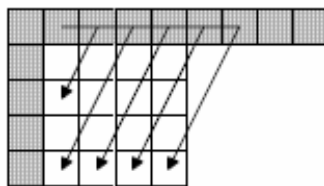
Mode 2: DC



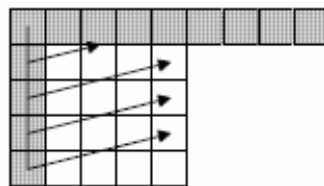
Mode 6: Horizontal-Down



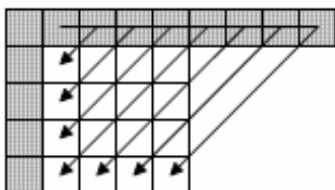
Mode 7: Vertical-Left



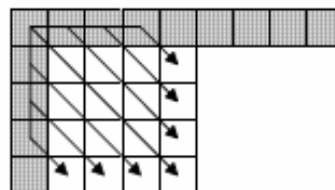
Mode 8: Horizontal-Up



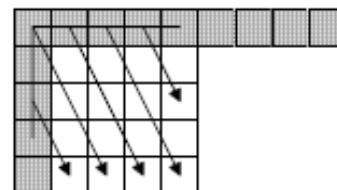
Mode 3: Diagonal-Down-Left



Mode 4: Diagonal-Down-Right



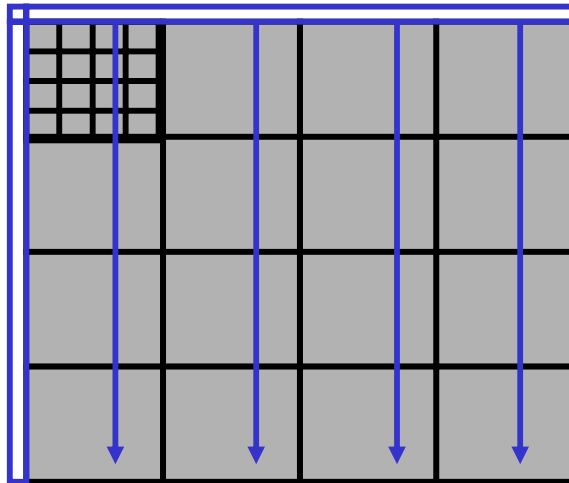
Mode 5: Vertical-Right



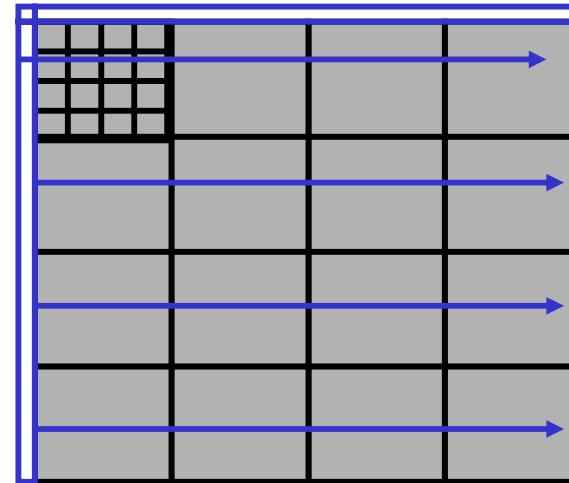
- ❑ 9 prediction modes
- ❑ Prediction proceeds left to right, top to bottom
- ❑ When not all boundary pixels available (i.e. we're at border of picture), can't predict with all the modes

Intra - 16x16 Prediction

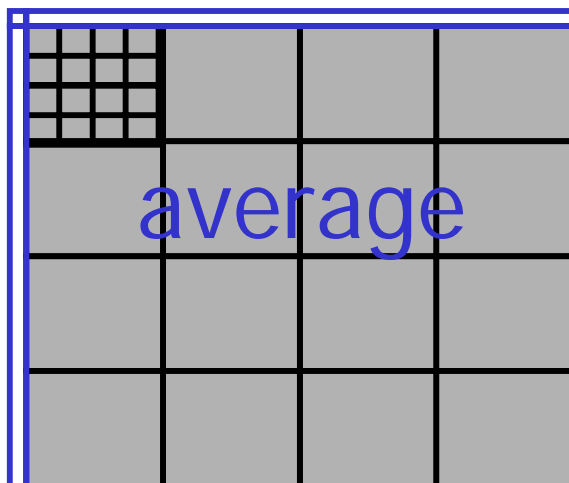
Mode 0 : Vertical



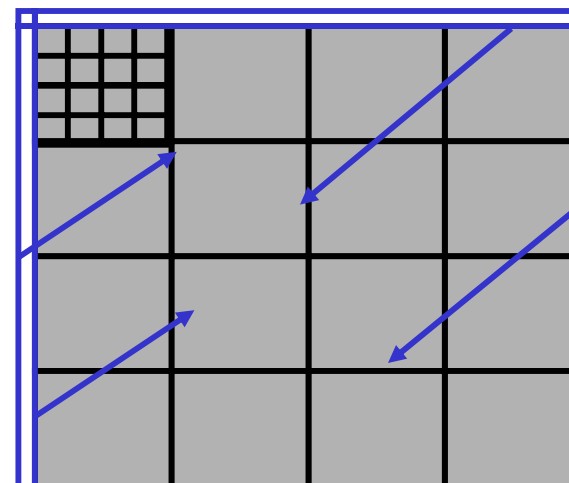
Mode 1 : Horizontal



Mode 2 : DC



Mode 3 : Plane

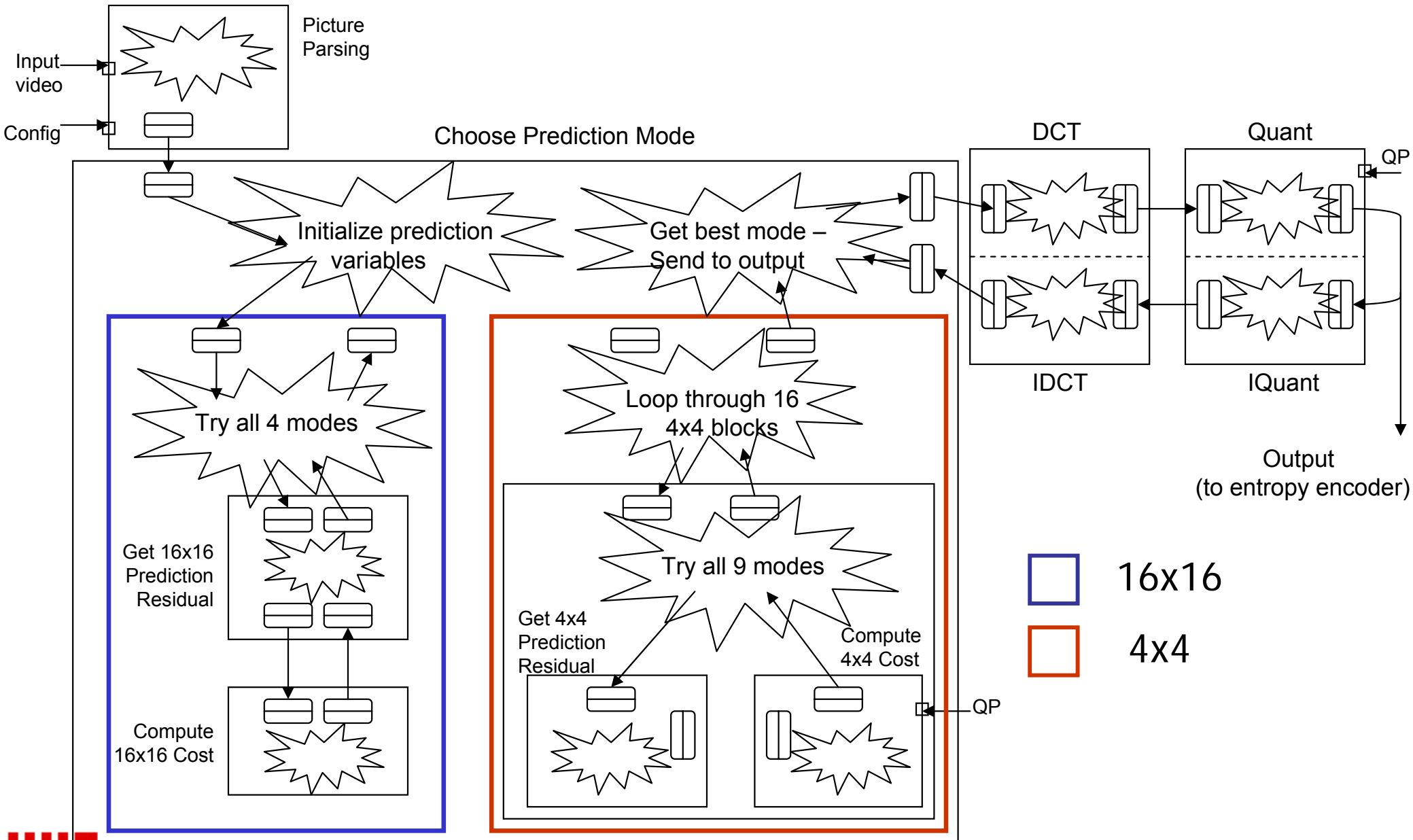


Advantages/Disadvantages

Intra 16x16	Intra 4x4
<ul style="list-style-type: none">□ Good for smooth areas	<ul style="list-style-type: none">□ Good for detailed areas□ Lots of options
<ul style="list-style-type: none">□ 4 modes = 2	<ul style="list-style-type: none">□ 9 modes = 4 bits for every 16 pixels (!)

- Encoder's job to compare options and pick the best
 - Exhaustive search ...
 - Uses a cost function to compare different modes

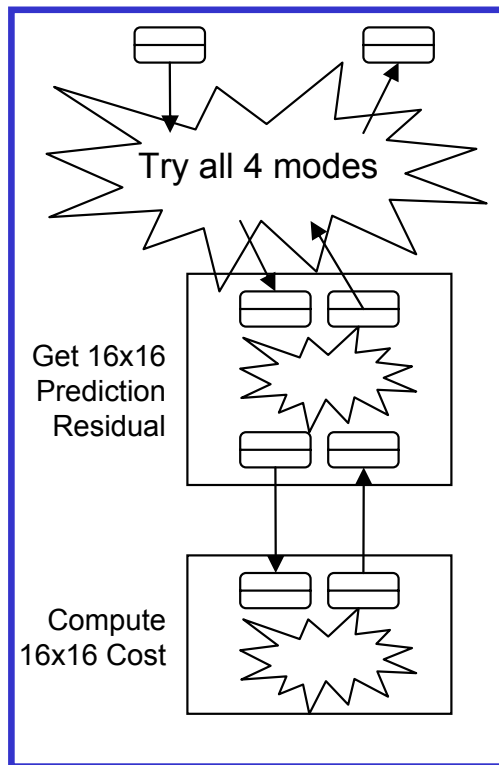
Block Diagram (Baseline)



Intra – 16x16 Considerations

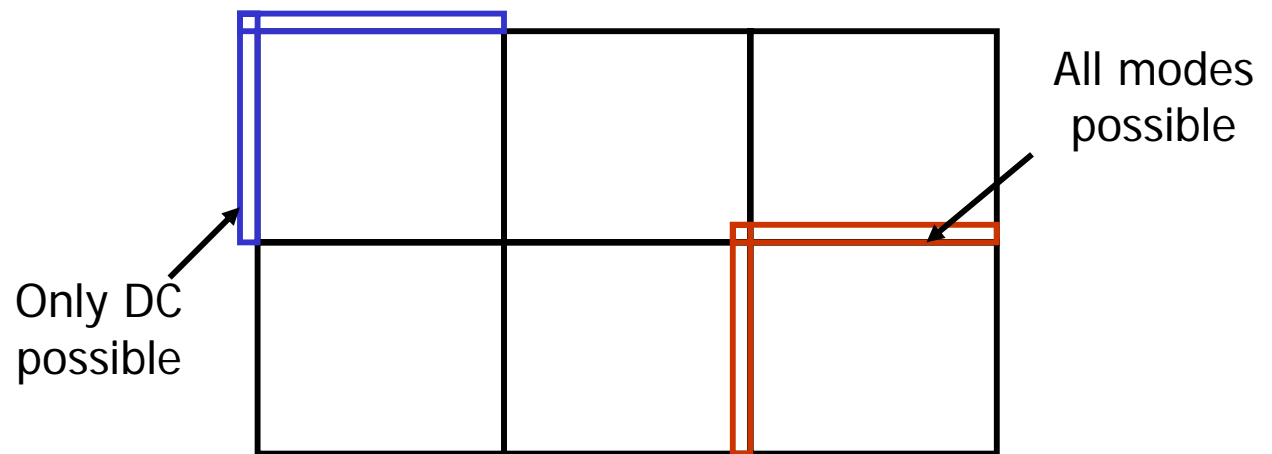
□ Process

- Loop through the available*** modes
- Generate the prediction
- Compute cost of residual
 - Cost ~ SAD (sum of absolute diff)

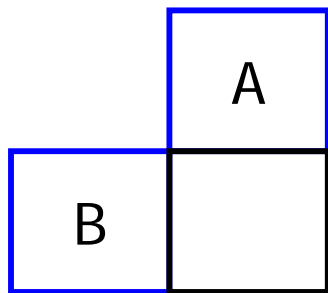
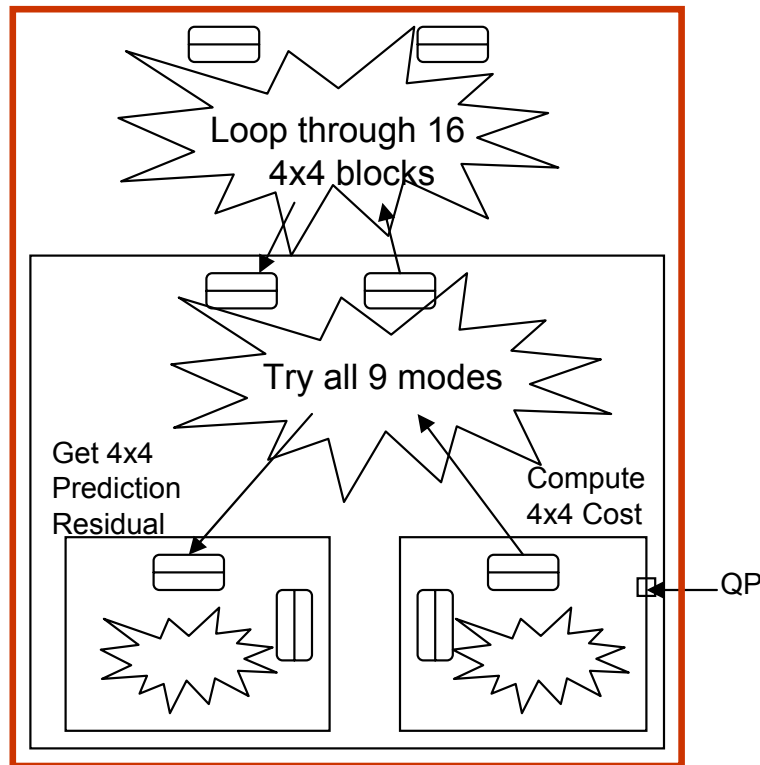


□ ***What's available?

- Depends on location in the frame!



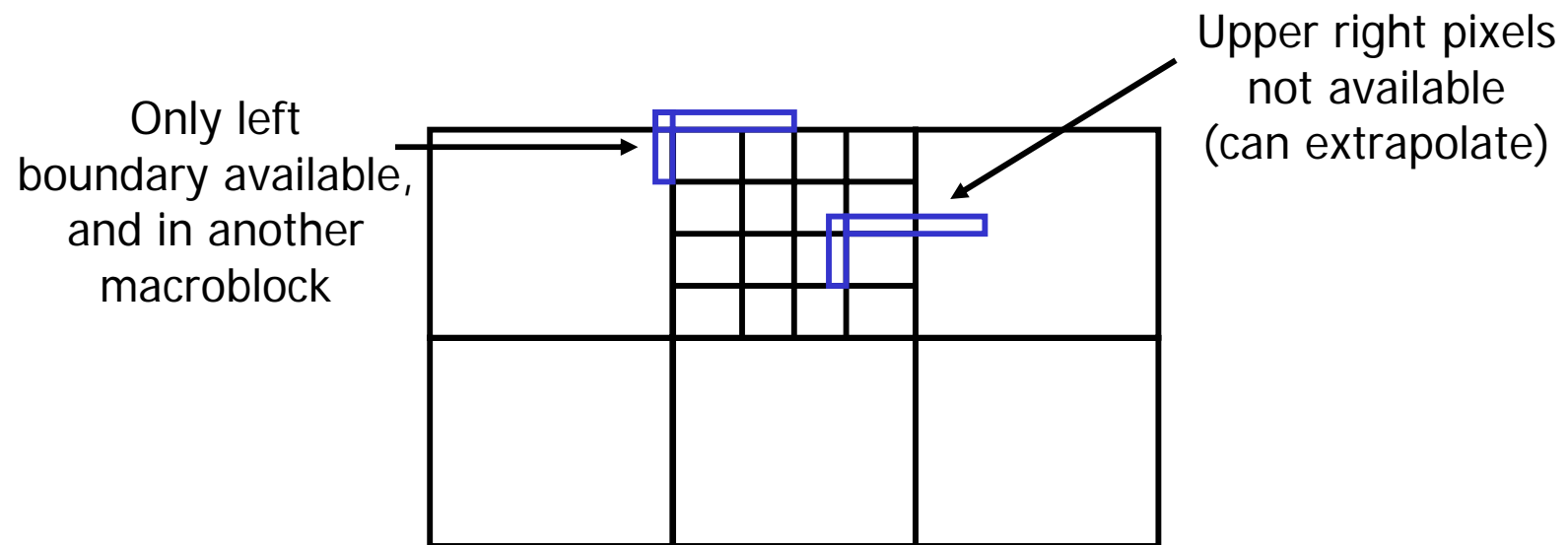
Intra – 4x4 Considerations



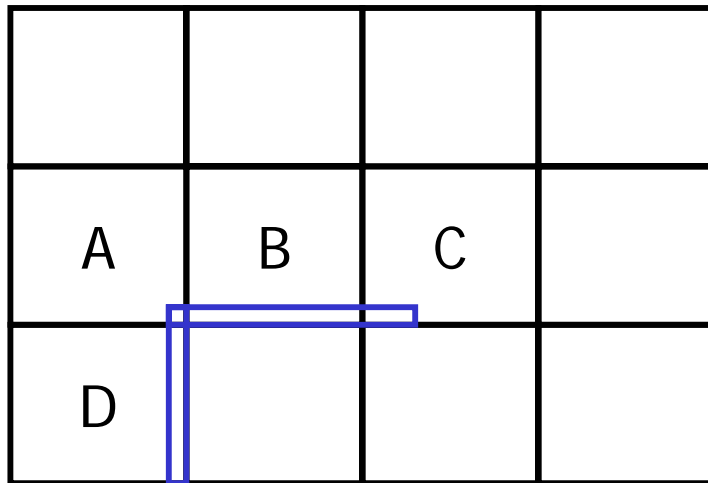
- Process:
 - Loop through all 16 blocks
 - For each block, loop through available modes ↘ Overhead!!!
 - Get $cost = SAD + 4 * P * \lambda(QP)$
 - Pick best mode – send to DCT
 - Save reconstructed 4x4 block, so you can use it to predict the next 4x4 block
- Cost :
 - $f(QP)$, since overhead bits hurt more with higher compression
 - P : most probable mode

Extra Concerns with Intra 4x4

- ❑ Which boundary pixels do you use?
 - Boundary depends on where in the picture you are AND which 4x4 block you're working on



Storing Boundary Pixels



- ❑ To predict current macroblock, need pixels from FOUR neighbors (A-D)
- ❑ D can be stored in a register, since it is immediately used
- ❑ Pixels for previous row (A-C) have to be stored in a register file
- ❑ Also save A in register to limit regfile reads to 2

Synthesis Numbers

Note: not P+R – not enough RAM / hard disk

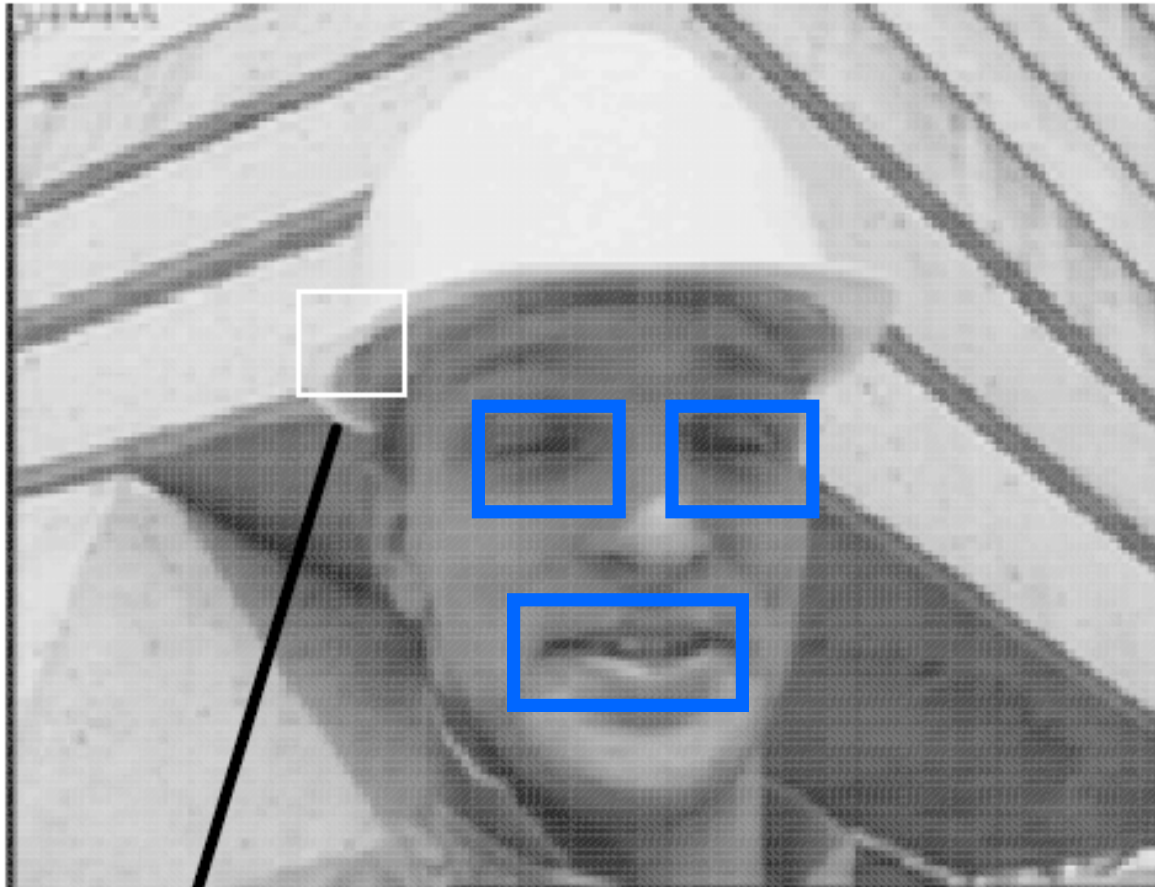
(ask us tomorrow if you're really curious about P+R numbers)

- Total Area = 609,940 μm^2

Predictor	66%
DCT/IDCT	10%
Quant (with QP lookup tables)	15%
Misc.	9%

- Clock Cycle = 7.27 ns (quant multiplications)

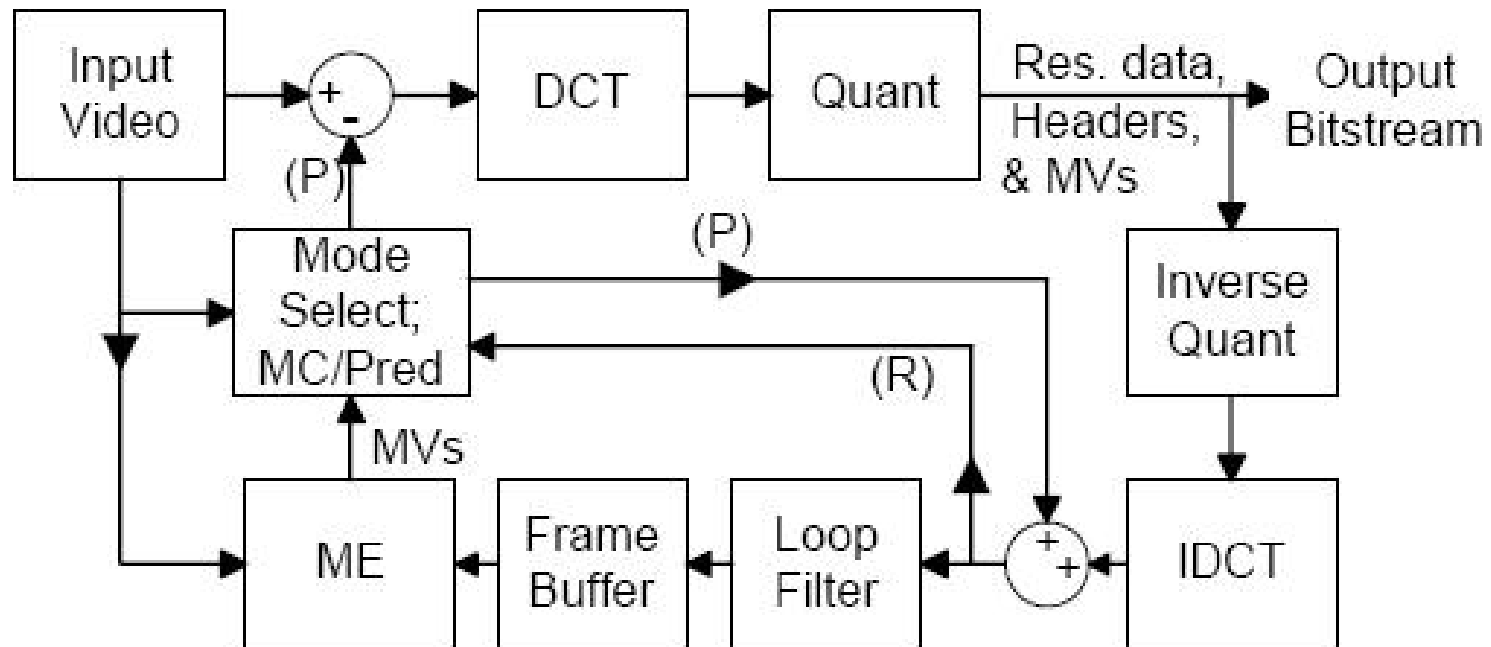
Only Three Regions of Change



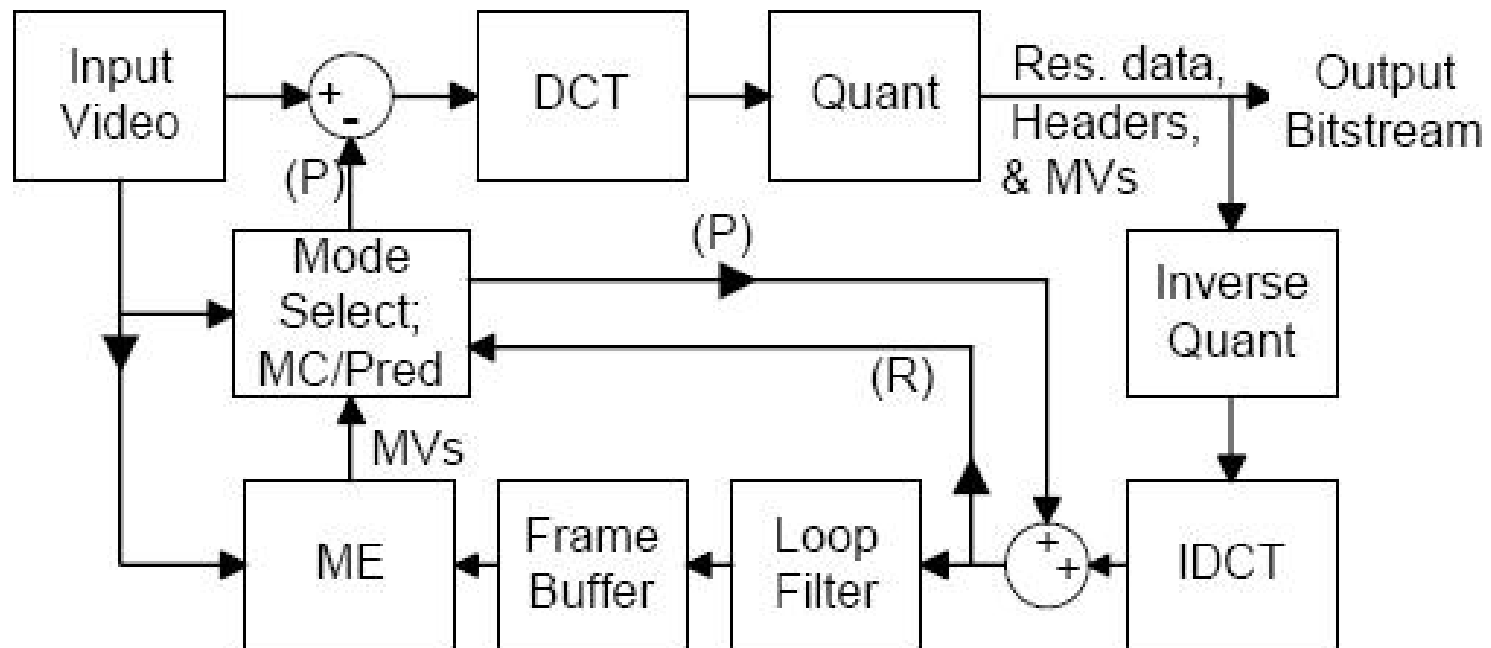
Interframe Prediction

- ❑ Use previous frame(s) to predict macroblocks of current frame
- ❑ Most of the time, majority of frame isn't moving
- ❑ If change within macroblock is sufficiently small, just reproduce it exactly!

Interframe Prediction



Interframe Prediction



Interprediction Algorithm

- ❑ Use a *motion vector* to predict the current macroblock.
- ❑ Start at (0,0) – same block – and calculate error for each motion vector
- ❑ Full-Search algorithm. Try all possible motion vectors within a window
- ❑ Final prediction will be block given by motion vector with minimum error

Interprediction Algorithm



Interprediction Algorithm



Interprediction Algorithm



Interprediction Algorithm



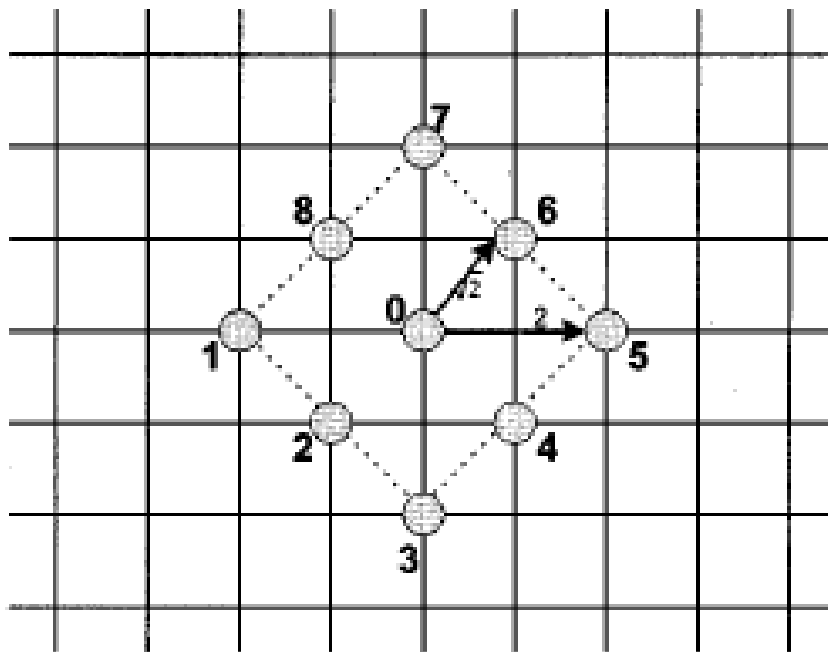
Problem...

- ❑ Assume a window size of 16 (conservative)
- ❑ 1024 possible motion vectors to check per macroblock (vs. 9 for intra)
- ❑ 307200 possible motion vectors per frame!

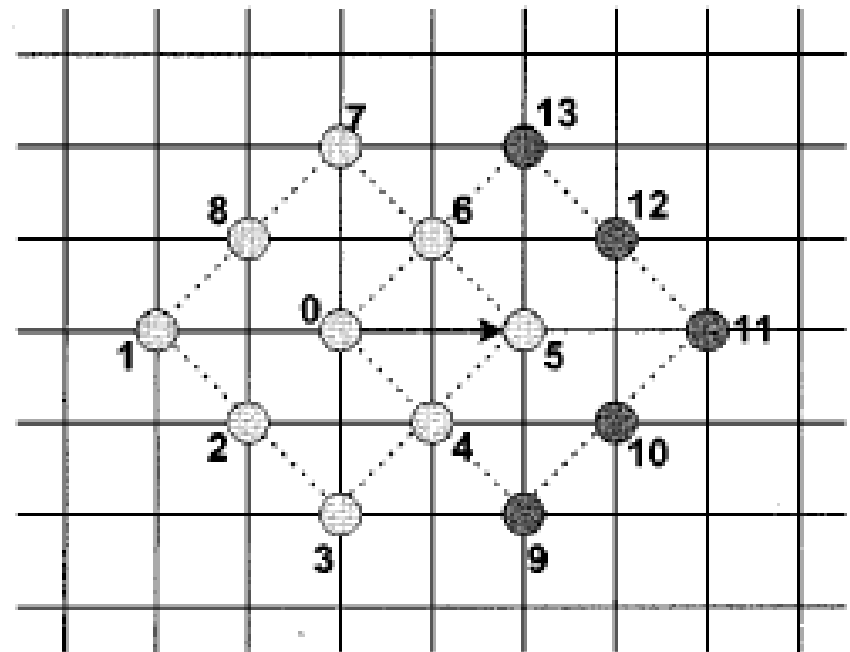
Solution

- ❑ A better algorithm! Assume motion estimation gets better as we get closer to ideal motion vector.
- ❑ Diamond-shaped algorithm reduces points checked by ~80% with mean error per pixel about 3 (vs about 2) for FS.
- ❑ Hexagonal algorithm reduces by another ~35% (3.2 mean error vs 3.0)

Hexagonal Algorithm

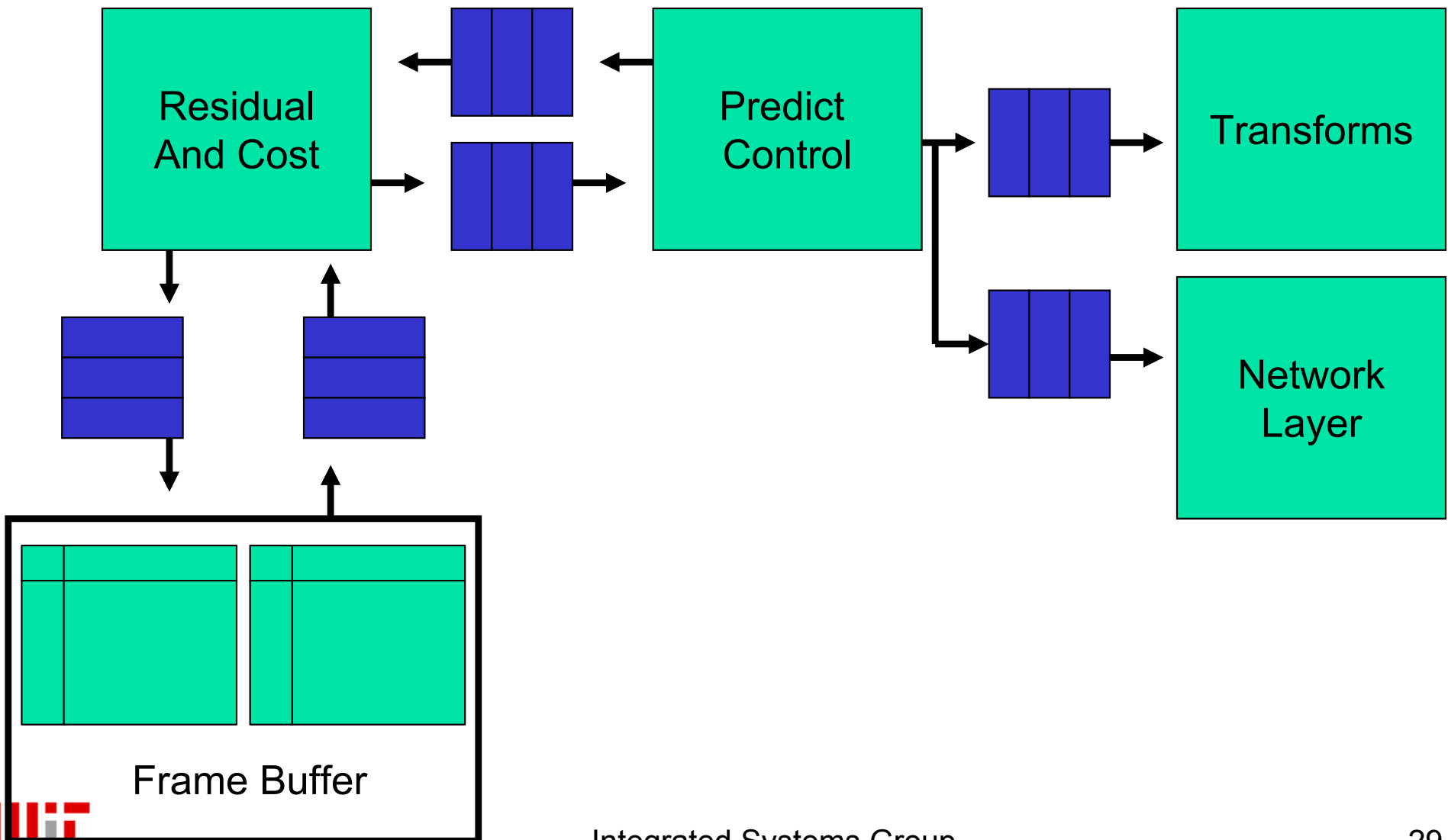


(a)



(b)

Circuit Implementation



Results...

- ❑ Results? What Results?
- ❑ H.264 predictor ~40x size of SMIPS processor
- ❑ Frame buffer adds ~18000 area (+4%)
 - But we're cheating (64x48 video size)
- ❑ Interprediction block adds ~35000 area (+7%)
- ❑ Performance evaluation TBA

References

- [1]Ghandi, M.M., and Ghanbari, M. The H.264 Video Coding Standard for the Next Generation Multimedia Communication. *IAEEE Journal*.
- [2]Richardson, I. H.264 / MPEG-4 Part 10 Tutorial www.vcodex.com.
- [3]Malvar, H.S., Hallapuro, A., Karczewicz, M., and Kerofsky, L. Low-Complexity Transform and Quantization in H.264/AVC. *IEEE Transactions on Circuits and Systems for Video Technology*, July 2003.